California Council for the Humanities

HUMANITIES

A REPORT TO THE PEOPLE OF CALIFORNIA 1981–1984

"Our 10th Anniversary Year"

California Council for the Humanities—1985

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About the Council

The California Council for the Humanities, a state affiliate of the National Endowment for the Humanities, is dedicated to the promotion of the humanities in California life and culture. The Council operates a grant program with four major goals:

- To strengthen the role of the humanities in the contemporary world,
- To expand public understanding and appreciation of the traditions of the humanities,
- To support community activities that increase awareness of California's history and culture, and
- To aid the work of the disciplines of the humanities.

These disciplines examine and interpret the human enterprise: our language, our past, our present society, and our future as a species. Unlike the natural and social sciences, which aim at quantitative explanation and description, the humanities explicitly address questions of value—not only seeking what is and has been significant for human thought and action, but also asking why it has been so. Although the humanities have much in common with the arts, they are analytical rather than expressive, more critical than celebratory.

The Council is an independent, nonpartisan and nonpolitical organization of California citizens. Members include humanities scholars, college administrators, businesspeople, labor officials, people from the media and from community groups. All serve without pay. Each year, several of the 20 to 26 members finish their four-year terms and new members are elected. Nominations of distinguished public and academic persons are welcome.

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Letter from the Chair

Fall 1985 is a significant anniversary year for humanists across the country. It marks 20 years since the founding of the National Endowment for the Humanities (NEH), 15 years since a Division of State Programs was established within NEH, and closer to home, the first decade for our own California Council for the Humanities. Each organization has planned commemorative events, with CCH hosting an anniversary banquet in October at the Huntington Library for Council board members, friends and supporters.

The several celebrations, working together, signify that federal support for disciplined work in the humanities within the public sector has been well received throughout the nation. That support was an idea, and a set of incentives, whose time had indeed come, and from the beginning the California Council for the Humanities has exercised strong leadership in the national movement. What Congress envisioned for the nation as a whole has been implanted in vigorous fashion within the nation's most populous state.

The Council's endeavors and projects over the past two to three years clearly demonstrate its coming of age. No longer a fledgling or experimental program, CCH has been able to reach into a wide variety of communities in virtually all sections and segments of the State of California. Whether by sponsoring a project in local history, supporting a Shakespeare festival in a local community, encouraging a university scholar to address a matter of considerable public interest, identifying resources for a film or television venture, enabling a new humanities project to find appropriate means of establishment, or by helping already established projects to further sustain themselves, the work of the Council has continued to find and stimulate a resilient market within the academic and civic communities throughout the State.

Its most distinguished achievement lies in bringing those communities into closer contact so that the intellectual traditions of the humanities have stronger bearing upon the deliberative processes that take place among the people. More and more, the California Council for the Humanities has been able to encourage the kinds of projects that its members deem necessary to the advancement of the national incentive as well as to the fulfillment of CCH's responsibilities within its home terrain.

Within the past two years, the Council has successfully encouraged a number of projects that enable the humanities to shed their light on the public interest. In 1983, for example, the Council supported a project sponsored by a network of colleges, universities and research centers on "The Fate of the Earth: Human Values in the Nuclear Age." That same year, it established an annual lecture series, the California Humanities Lectures, which brings prominent national spokespersons before the California public to address matters of vital intellectual and educational concern.

In 1984, the Council awarded over $250,000 for projects that hold the promise of improving the quality of education within the State. Interest in education previously stimulated projects like Humanities-in-the-Schools (1978), which served as the model for a national incentive and was duplicated across the country. Incidentally, the Council intends to direct more of its resources toward the improvement of the quality of education. Some of the projects currently under way involve close and direct cooperation between university professors and secondary-school teachers; others focus upon the total or comprehensive learning environment of a local community and support interaction between the array of educational institutions present there. Again, this is an approach to a national problem that has been well received within the State.

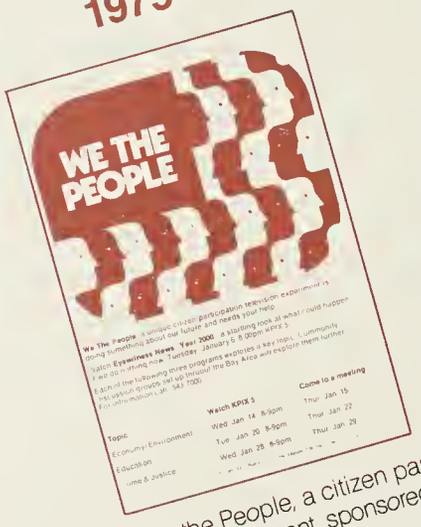
The vision that compels the work of the California Council for the Humanities pertains, most of all, to the effective workings of a democratic society. As the nation's founding fathers frequently attested, the dynamics of a democratic society require the ongoing education of its citizenry. It is necessary that the people be well informed on the issues through which their lives are cast and their collective identities formed. The Council affirms this responsibility and recognizes that education cannot be restricted to those relatively few years when citizens are engaged in formal schooling. It further attests that there are resources of knowledge and wisdom that provide indispensable perspectives on contemporary self-understanding. It is convinced that the humanities carry the promise of lending resiliency to our common life.

The response of people throughout the State is impressive testimony that these efforts are serving a vital need. There is also strong evidence that our work is being appreciated. As the California Council for the Humanities enters its second decade, it is proud of its achievements so far and eager to carry out its mandate to the people of the State. To all who have supported our work so magnificently, we offer our gratitude and pledge our continuing dedication.

Walter H. Capps
Chair

"Our 10th Anniversary Year"

1975



Flier for We the People, a citizen participation television experiment, sponsored by the League of Women Voters

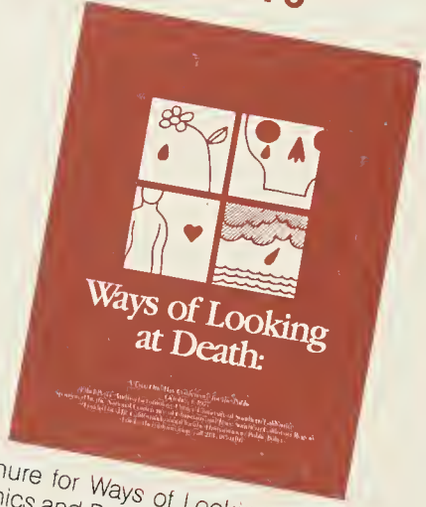
1978

Cover of SOMOS journal, sponsored by Los Padrinos of Southern California

1979

From film entitled "Trinity," sponsored by KTEH-TV/Channel 54

1976

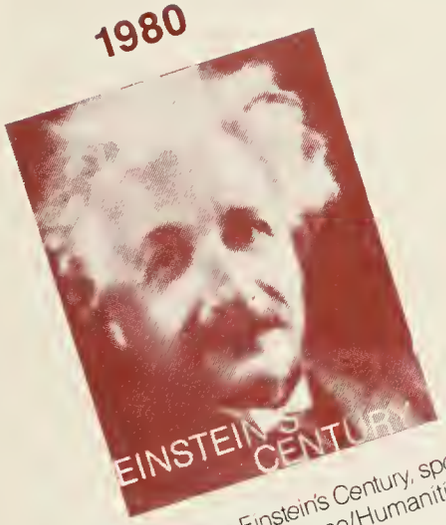


Brochure for Ways of Looking at Death: Bioethics and Public Policy, sponsored by National Conference of Christians and Jews

1977

From film project entitled "American Chinatown," sponsored by Chinese Historical Society

1980



Brochure from Einstein's Century, sponsored by NEXA, The Science/Humanities Convergence Program

1981

Scene from an exhibit entitled Passing Farms, Enduring Values, sponsored by Santa Clara County Historical Heritage Commission

1982

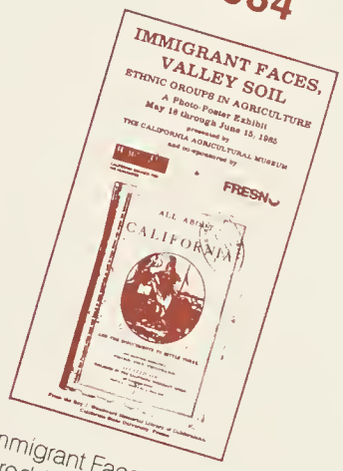
Image from Second Lives—The Contemporary Immigrant/Refugee Experience in Orange County, sponsored by South Coast Repertory

1983

BASQUE SHEEPHERDERS
OF THE PLUMAS SIERRA
A PHOTO HISTORY OF BASQUE SHEEPMEN IN THE FAR NORTHERN SIERRA
Now Showing April 23 July 27
RENO TAHOE VISITORS CENTER
135 NORTH SIERRA
RENO NEVADA

Flier from Basque Sheepherders of the Plumas Sierra exhibit, sponsored by California Arts Council and Plumas County Arts Commission

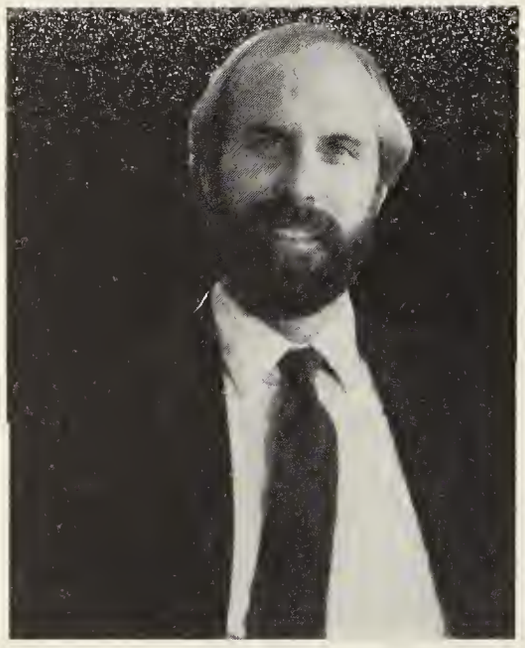
1984



Flier from Immigrant Faces, Valley Soil exhibit, sponsored by California Agricultural Museum

"The humanities are the study of the things you look forward to living for."—Kari Samelson, student

California Council for the Humanities: The First Ten Years



Early on the morning of May 28, 1975, thirteen Californians—five humanities scholars, five academic administrators, a labor leader, a writer, and a museum board member—gathered at the office of the President of the University of San Francisco. Each brought to the meeting a forbidding stack of paper—a set of forty-six grant proposals, the first set of applications ever submitted to the California Council for the Humanities in Public Policy (CCHPP). This was a day for which they all had labored for over a year, and though no doubt the initial enthusiasm was tempered with some fatigue by the time the meeting ended (eight-and-one-half hours later), when all the paper was cleared away, the California Council for the Humanities in Public Policy was a reality. Ten grants totaling nearly $90,000 were awarded to organizations for the purpose of staging public humanities projects throughout the state.

Though this Report to the State only covers CCH grantmaking activity during the years 1981-1984, it is important that an organization devoted to helping Californians reflect more deeply on their lives take the occasion of its 10th anniversary to examine its own life. Such an examination is doubly vital for a public organization as new and unusual as the California Council for the Humanities. In 1972, a memo to the Chair of NEH confessed that "no one in the country quite knows what a public program in the humanities is, nor do they know what kinds of resources they need to draw upon in order to mount one." After funding more than 800 public humanities projects in the past decade, we at CCH can now answer both questions with some confidence. Yet though millions of Californians have been touched by CCH-funded projects through television and radio programs, seminars, conferences, exhibits and edu-

cational programs, the Council itself remains something of a mystery.

Small wonder CCH remains an enigma, for even a brief examination reveals the California Council for the Humanities to be a peculiar entity. It is not a Federal agency, yet dependent on Congress for its funding; not a state agency, yet mandated to serve the citizens of California; not a private or public foundation, yet offering funds to organizations by means of a competitive grants program. In addition, the 53 state humanities councils are the only organizations in which private citizens directly determine the expenditure of Federal funds.

But the Council's history holds interest for more than the student of bureaucratic anomalies, for the forces that created this peculiar hybrid are the same large political and cultural conflicts that have shaped this nation's cultural history since the end of the Vietnam War. Philosophically, the California Council embodies both the liberal impulse to distribute material and cultural benefits more equitably through a large national program and the conservative impulse to keep institutions small and close to their constituents. The Council's history spans a decade when confidence in large governmental programs has waned even as fears about the quality of the nation's schools and cultural life continue to increase.

Philosophically, the California Council embodies both the liberal impulse to distribute material and cultural benefits more equitably through a large national program and the conservative impulse to keep institutions small and close to their constituents.

The 20-to-26 private citizens who are the Council form as diverse and unlikely a group as any organization this side of the United Nations. Because the Council has always attempted to reflect the citizenry of California, its members include every ethnic group and geographic area of the state. Half of the 74 members who have served have been scholars from seven different humanities disciplines and administrators from academic institutions of all levels. The other half includes leaders from the community, business and labor, writers and editors, professionals and consultants. Each serves without pay for a single, four-year term.

A membership that reflects the diversity of a large state and meets in a group four times yearly to award limited funds might be expected to indulge in special pleading or grandstanding. In fact, newcomers to the Council often remark on the extraordinary courtesy that pervades. "I have served on many a committee," remarked Jean Wente, one of the Council's founding members and its first treasurer, "and I know that personalities are sometimes the most difficult part of moving the committee forward. There was a great absence of that in this Council."

There continues to be a great absence of "that" in Council meetings, and while much of the credit for this civility goes to the individuals, much is due to the nature of the work that brings them together. In the course of a four-year term, Council obligations require more than a month's time and travel from busy schedules, and members are compensated for expenses alone. Only people who share an important goal could give so graciously of themselves and behave so graciously to others.

Equally remarkable is the Council's mission: To bring the humanities, whose practitioners are found mostly on college campuses, to the broad California public, wherever they might live. CCH was born in a desire to focus the wisdom of traditional disciplines upon the most contemporary current issues confronting the public and their governments. The creation of state humanities councils raised anew the question of what responsibility humanities scholars had to the adult public in their community. Some were fearful that public programs would compromise or otherwise debase the humanities; others were convinced that only through such public programs would the humanities be revitalized. This quotation from the Council's first application form still describes CCH's deepest conviction and most delicate balance:

> The humanities become stagnant, academic, and pedantic when they are removed entirely from the concerns and realities of modern life; modern life becomes that much more haphazard when it is removed from the sense of past endeavors, present values, and future goals.

The history of the California Council for the Humanities is part of the larger history of Federal support for cultural activities, dating back to the WPA, the work-relief program for unemployed writers, artists, musicians, and actors that began during the Great Depression and ended in 1943. More than 20 years passed before Congress responded to calls for Federal support for culture with the National Foundation for the Arts and Humanities Act of 1965. The National Endowment for the Arts was directed to help fund and direct arts councils in each state, councils that were also to be agencies of their respective state governments, but no such direction for state humanities councils was mandated, either by Congress or by the administrative directives that shaped NEH.

President Lyndon Johnson's endorsement of the two endowments was in keeping with his aspirations for "The Great Society;" Federal support for the humanities was linked to the nation's social agenda. Congress echoed the President's position in its declaration of purpose for the 1965 act, which stated that "a high civilization must not limit its efforts to science and technology alone but must give full value and support to the other great branches of man's scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future." In 1969 President Richard Nixon told Congress that "studies in the humanities will expand the range of our current knowledge about the social conditions underlying the most difficult and far-reaching of the nation's domestic problems."

Congress reauthorized both endowments in 1970. Although the changes were few, Congress emphasized its intention to bring the humanities to bear on social issues by encouraging NEH to support "the study and application of the humanities to the human environment with particular attention to the current conditions of national life." Faced with Congressional complaints about NEH's lack of visibility, the Endowment went on record as being committed to reaching new audiences. Though the law did not mandate NEH to establish a state-level program, the Senate report of that year urged a program of demonstration grants throughout the country at both the state and local levels. In August 1970, acting NEH Chair Wallace Edgerton sent a memorandum to the National Council noting Congressional support to establish a state program in the humanities similar to NEA's program and moved rapidly to create such a program.

By January 1971, proposals had been developed and received from six states. These were the arts and humanities councils in Maine and Oklahoma, and newly formed groups in Georgia, Missouri, Oregon, and Wyoming. John Barcroft became director of the new Division of State Programs, and by the following year NEH had a set of procedures with which states were asked to comply: Each council was required to make funds available to state and local organizations; to serve the adult, out-of-school public; and to involve academic humanists centrally in the creation of a program that would concentrate on the humanities, center on public policy issues and focus on a clear theme.

Over the next several years, state councils were established in all 50 states, as well as Puerto Rico, the Virgin Islands, and the District of Columbia, with California and New York among the last formed in 1974. Jean Wente remembers receiving a telephone call the day after Christmas, 1973, asking if she wished to become a member of a council being formed to promote the humanities in California. In March 1974, nine members of what was to become the California Council for the Humanities in Public Policy met for the first time in Washington, DC.

Jean Wente remembers receiving a telephone call the day after Christmas, 1973, asking if she wished to become a member of a council being formed to promote the humanities in California.

This group returned to California and submitted a planning budget to NEH for $25,000. They elected Rev. William McInnes as chair and Jean Wente as treasurer. By August, the Council had an office in the San Francisco Library and its first executive director, Bruce Sievers, who served previously as the executive director of the Montana Committee for the Humanities.

Faced with the task of designing a program that would encompass the entire state, CCHPP staged dozens of public meetings around the state during 1974 to solicit opinion about the Council from civic and academic leaders. The Council's first program theme emerged during the last of these meetings, a weekend conference at the Center for the Study of Democratic Institutions in Santa Barbara. Founding member and historian Lynn White remembers:

> Although in the many meetings with groups all over California. . . a great variety of deep concerns emerged, many of them seemed to issue from similar feelings about impersonality, loneliness, a sense of not belonging, and alienation. . . . Beneath the broad spectrum of specific questions about pollution, ecology, crime, and so on, there emerged the common denominator or concern about the fundamental question: How do we find community in the final sense—the sense including generations of the unborn as well as the multiplicity of ethnic and social groups?

In January 1975, the Council voted to center its grants program on the theme "The Pursuit of Community in California." On its first application form

Reproduction of an Indian Painting by Kathleen Conti for the Rock Art Archive, UCLA

it explained that the theme "speaks immediately to matters such as citizen participation, community responsibilities, decentralization, and minority group relationships. It also speaks to more pervasive questions such as the ability of people to work collectively for common ends and a fundamental redefinition of the relationship between the community and the self."

The Council received 46 applications at its first deadline in April 1975. Bruce Sievers remembers the Council sitting around a table awash in paper, yet excited about the diversity of proposals. The number steadily increased, as the program became better known. CCHPP responded by expanding its program in southern California and opening a second office in Los Angeles.

From a brochure for the Center for Chicano Studies, University of California, Santa Barbara

In June 1976, the CCHPP held the first of its annual evaluation conferences to discuss the successes and failures of their individual projects and to reflect on underlying policy goals for the entire program. It invited project directors and humanists from funded projects and representatives of groups not yet funded. That same year, Congress helped increase visibility of state humanities programs by directing NEH to award at least 20% of its program budget to state councils; it also authorized governors to appoint two representatives to each council and gave them the opportunity to convert the existing committees into state agencies (provided state funds matched the Federal grant). Finally, Congress freed councils from funding projects dealing exclusively with public policy and permitted them to fund any type of humanities program authorized for NEH.

During Fall 1977, the California Council invited academic and public organizations to participate in a series of "new directions" meetings to discover how CCHPP might give assistance to public projects in the humanities outside the field of public policy. While they voiced strong support for continuing the public policy emphasis, they recommended adding smaller grant categories to meet popular needs, especially to accommodate interests in social history and broader cultural programs. As a consequence, in 1978 the Council created new grant categories in Local and Cultural History, Programs for the Occupations, Multi-disciplinary Seminars, Innovative Public Programs in the Humanities, and Humanities Projects in Public Radio and Television.

The Council early recognized that in order to reach California's vast population it would have to encourage humanities projects in radio and television. In 1978, it created a joint fund with the California Public Broadcasting Commission, and over the next five years awarded nearly $600,000 to 25 projects, including award-winning films such as *The Day After Trinity, Kerouac, The Homefront,* and *Nisei Soldier.*

The Council early recognized that in order to reach California's vast population it would have to encourage humanities projects in radio and television.

Though the defunding of the CPBC in 1983 brought an end to this joint program, the CCH continues to fund projects in radio and television that win awards and reach many Californians.

In March 1978, the Council experimented with the first of its residency programs, Humanists-In-the-Schools. The program was designed to place humanities scholars in three-year residences in public schools, with funding from local community foundations. The first program in San Mateo was co-funded by the San Mateo Community Foundation and was followed the next year by projects in Glendale and Los Angeles, co-funded by Atlantic Richfield Foundation. In Fall 1979, the Council expanded the residency program by funding a CORO-sponsored project to place a scholar in the Atlantic Richfield Corporation's public relations department for four months to observe activities and discuss corporate responsibilities and the future of university/corporate cooperation.

In response to the widening dimensions of their activities, in September 1979 the Council chose to drop "in Public Policy" from its name and simply become the California Council for the Humanities. Activities grew in sheer numbers too. The CCH was receiving about 160 proposals each year and was able to fund about half. By 1980, the Council had offices in San Diego, Los Angeles, and San Francisco. That summer, the Council began a major new initiative by funding *California Times*, a weekly radio program examining public and social issues from a humanities

Logo from California Times radio series

perspective. The award-winning program continues to flourish and reaches an estimated 200,000 listeners on 44 public and commercial radio stations statewide, including many in remote parts of the state.

While the Congressional reauthorization of NEH brought few changes affecting CCH, other than an increase in gubernatorial appointments from two to four, in 1981 rumors of funding reductions became reality and ushered in a period of contraction. Operating expense budgets were frozen, forcing the Council to close its San Diego office, and the regrants budgets began a decline that reached 40% by 1984. In the face of such reductions, CCH conducted a yearlong review of its program during 1981 and the following year introduced new grant categories concentrating on major priorities. At the same time, CCH convened a series of six seminars for ethnic scholars at institutions throughout California, designed to address the question of the mission of the humanities in the public world and the particular relationship of ethnic scholars to this purpose. Finally, the Council moved to become more proactive in promoting the humanities, particularly, by periodically issuing requests for

proposals (RFPs) in specific areas and conducting its own projects.

The Council announced the first of the RFPs in the fall 1982. The subject was Peace and War, and in early 1983 the Council awarded nearly $50,000 to a project entitled "The Fate of the Earth: Human Values in the Nuclear Age." Subsequently, the Council has issued major RFPs in areas of Justice and Equality and in Education, the latter reflected growing concern in the State and Nation that the quality of public education had deteriorated alarmingly. In September 1984, CCH announced eight awards totaling $260,000 to projects designed to improve humanities education in California's public secondary schools. We expect to announce a new RFP devoted to education next year.

In 1983, the Council inaugurated a lecture series, the California Humanities Lectures, to honor prominent practitioners or supporters of the humanities and bring them before the California public for an annual lecture. Dr. Jaroslav Pelikan, professor of history at Yale University, was the first lecturer, followed in 1984 by Dr. David Gardner, President of the University of California and Chair of the National Commission that issued *A Nation at Risk*. This year's anniversary lecture is *Los Angeles Times* editor and former CCH member Arthur Seidenbaum.

The Council's concerns have remained basically intact over the first decade of its existence. Though no longer requiring that its projects address a specific public-policy issue, CCH continues to make grants to projects bringing the humanities disciplines to bear on contemporary issues. Located in a state blessed with a vigorous broadcast industry, the CCH rather naturally continues to fund acclaimed media projects in the humanities. The major thrust into community and local history projects that began in 1978 continues, with over half the proposals funded addressing some aspect of the humanities in California life. Finally, during the summer 1985 the CCH announced an outreach RFP to bring humanities projects to parts of the State underserved by current projects.

That brings us to the present. Through cycles of funding expansion and contraction, political liberalism and conservatism, social optimism and pessimism, the California Council for the Humanities has created and sustained a program that brings the humanities to the people of California. Though space here has confined this history to institutional considerations, the true worth of any institution dedicated to the humanities must look not at the numbers of dollars spent or projects initiated, but to the quality of individual encounters with new ideas and new people. This then is the lesson of our history.

At the institutional level, CCH will continue to refine successful projects, attempt new initiatives, and reach out to new audiences. But our greatest satisfactions will continue to come in those moments that every CCH project strives to create, those moments when the humanities enable people to discover something new about themselves or their communities. Such a moment inspired one eighth grade participant in a CCH project to write the best definition of the humanities I have encountered thus far: "The humanities are the study of the things you look forward to living for." The CCH looks forward to creating many such moments.

James Quay
Executive Director

Grants Awarded by the California Council for the Humanities

Humanities in Public Policy

1981–1984

Don Antonio Coronel, educator, twice mayor of Los Angeles and treasurer of the State of California (1869). Courtesy of the Southwest Museum.

Regents of the University of California, Los Angeles, Chicano Studies Research Center
The Development of the Mexican Community of Los Angeles and Consideration of Selected Public Policy Concerns

Humanities in Public Policy

Grant Period IV
(April 1, 1981-October 31, 1982)

	Grant Award	Local Match[1]	Challenge Match[2]
California Institute of Public Affairs/Claremont "Protecting Prime Agricultural Land: Lessons from Abroad—Options for California" (C)	$13,500	$25,197	
California Public Radio, San Francisco "Humanities on Radio Project" (R)	12,000	10,000	
CSU, Chico, School of Behavioral & Social Science "Changing Values in Non-Metropolitan California" (C)	6,000	7,862	
Meiklejohn Civil Liberties Institute, Berkeley "Threats to Democracy?—A Public Inquiry Into Issues Posed by the Ku Klux Klan, Nazis, Moral Majority and the New Right" (C)	7,535	9,350	
RadioWest Productions, Inc., Santa Monica "The Electronic Church: A Three-Part Documentary Exploring Its Impact on American Religion, Mass Media, and the Law" (R)	6,000	4,990	
Regents of the University of California, Irvine "School Site Council/UCI Humanities Project" (C)	12,000	12,327	
Regents of the University of California, Los Angeles, Chicano Studies, Research Center "The Development of the Mexican Community of Los Angeles & Consideration of Selected Public Policy Concerns" (C)	4,300	4,924	
Santa Clara Center for Occupational Safety and Health "Women and Health in Electronics" (C)	5,830	16,990	
Western Water Education Foundation, Sacramento "Competition for Water" (C)	12,250	13,244	
Western Water Education Foundation, Sacramento "Water Law Reform" (R)	6,550	8,160	
Subtotal	**$85,965**	**$113,044**	

"If you think about the new generation of Anglo-American writers in the 1970's, you find that they worry about their lack of color or depth as compared to Chicano and Asian-American writers. They grew up in San Fernando Valley, so what are they going to write about? They have done two things so far that I think are really charming . . . their characterization of the beauties of the California landscape . . . and second is comedy."

—Josephine Miles, poet

(From transcripts of a project entitled "Images of California Culture," sponsored by the Institute of Governmental Studies, 1979)

Humanities Projects in Public Radio and Television

University of Southern California, Department of History
The Homefront

Humanities Projects in Public Radio and Television

Grant Period IV *(April 1, 1981-October 31, 1982)*	**Grant Award**	**Local Match[1]**	**Challenge Match[2]**
California Public Radio, San Francisco "Humanist-In-Residence for California Public Radio" (R)	$ 3,834	$10,000	$ 6,166
Film Arts Foundation, San Francisco "American Samurai: Standard Bearers for an Exiled People" (V)	1,150	3,341	1,850
Hudson River Productions, Palo Alto "La Frontera" (V)	8,204	11,091	13,196
PTV Productions, Mill Valley/KQED, Inc. "Jack Kerouac's America"(V)	1,150	3,994	1,850
Stephen Fisher Productions, Berkeley "The Sagebrush Rebellion" (V)	1,150	6,000	1,850
USC, Department of History, Los Angeles "The Homefront" (V)	20,270	26,969	49,271
Subtotal	**$35,758**	**$61,395**	**$74,183**

Grant Period V *(November 1, 1982-October 31, 1984*	**Grant Award**	**Local Match[1]**	**Challenge Match[2]**
BEEM Foundation for the Advancement of Music, Los Angeles "The Voice of a Community" (R)	$ 1,150	$24,017	$ 1,850
BEEM Foundation for the Advancement of Music, Los Angeles "A Los Angeles Renaissance" (R)	5,000	10,454	
Center for Educational Telecommunications, San Francisco "American Samurai: Standard Bearers for an Exiled People" (V)	21,468	21,468	34,532
Friends of the San Francisco Public Library, San Francisco "American Culture: The Deaf Perspective, A California Point of View" (V)	3,834	138,748	6,166
Hoopa Tribal Broadcasting Company/ KIDE-FM Radio, Hoopa "Hupa Language Broadcast Project" (R)	1,150	7,447	1,850
Regional Young Adult Project, San Francisco "To Claim the Future" (R)	1,150	11,950	1,850
Youth News, Oakland "Youth on the Move: Immigrant Students in California" (R)	3,000	9,078	
Subtotal	**$36,752**	**$223,162**	**$46,248**

Public and Community Programs in the Humanities

Stravinsky 100

DRAWING COURTESY OF STRAVINSKY-DIAGHILEV FOUNDATION NEW YORK

Regents of the University of California, San Diego, and
Los Angeles County Museum
Stravinsky Centennial Symposium

Public and Community Programs in the Humanities

Grant Period IV *(April 1, 1981-October 31, 1982*	**Grant Award**	**Local Match**[1]	**Challenge Match**[2]
ACALANES HIGH SCHOOL, LAFAYETTE "Acalanes High School Scholar-in-Residence Program 'Our Heritage' " (HIS)	$	$	$14,800
AZTLAN CULTURAL, OAKLAND "The Cultural Roots of Chicano Literature in California: 1780-1980—A Public Inquiry" (C)	8,575	12,858	
BENJAMIN FRANKLIN MIDDLE SCHOOL, SAN FRANCISCO "Ben Franklin 'Scholars-in-Residence' Humanities in the Schools" (HIS)			9,500
CALIFORNIA STATE UNIVERSITY, SACRAMENTO, STUDENT AFFIRMATIVE ACTION PROGRAM "Multi-Visions and Dual Worlds: Third World Writers, Thinkers, and Scholars in American Society" (C)	7,000	9,451	
CENTER FOR NEUROLOGICAL STUDY, LA JOLLA "Humanities Programs for the Chronically Ill" (C)	3,500	3,500	
FAR WEST INSTITUTE, SAN FRANCISCO "What Are We Searching For?" (C)	3,100	7,393	
GLENDALE UNIFIED SCHOOL DISTRICT "Glendale Mini Programs—Scholars and Schools" (HIS)	2,500	4,746	
KPFK-RADIO/PACIFICA FOUNDATION, NORTH HOLLYWOOD "Creating a Critical Context for Radio Drama—1928 KPFK Series" (R)	7,000	14,167	
NEXA, SAN FRANCISCO STATE UNIVERSITY "NEXA Consortium Development Conference" (C)	3,500	4,860	
THE OLD GLOBE THEATRE, SAN DIEGO "Logan Heights: Memories and Aspirations" (T)	10,500	12,749	
REGENTS OF THE UNIVERSITY OF CALIFORNIA, LOS ANGELES, AMERICAN INDIAN STUDIES CENTER "Sharing a Heritage: American Indian Arts Conference" (C)	9,000	9,037	
REGENTS OF THE UNIVERSITY OF CALIFORNIA, SAN DIEGO, THE ARCHIVE FOR NEW POETRY "Ripped in Two/Rasgado en Dos" (C)	19,500	43,961	
REGENTS OF THE UNIVERSITY OF CALIFORNIA, SAN DIEGO, ARCHIVE FOR NEW POETRY "The San Francisco Renaissance: A Reappraisal" (C)	6,285	6,863	
REGENTS OF THE UNIVERSITY OF CALIFORNIA, SAN DIEGO & LOS ANGELES COUNTY MUSEUM "Stravinsky Centennial Symposium" (C)	2,000	2,000	

Public and Community Programs in the Humanities	Grant Award	Local Match[1]	Challenge Match[2]
Revista Chicano-Riquena/University of Houston "Two Centuries of Hispanic Theatre in the Southwest" (C)	17,017	62,844	
South Coast Repertory, Costa Mesa "The Contemporary Immigrant Experience in Orange County: The Shaping of a Multi-Ethnic Community" (T)	15,700	30,100	6,383
Southern California Early Music Society, Los Angeles "Southern California Festival of Early Music" (C)	1,400	34,874	
The Threepenny Review, Berkeley "Article Series: The Humanities and the Real World" (P)	7,500	36,200	
University of San Diego, San Diego Historical Society, *et al.* "The Villa Montezuma—Its Community Role" (C)	4,800	5,000	
University Publishing, Berkeley "The California Issue of University Publishing" (P)	10,000	8,000	
Subtotal	**$138,877**	**$308,603**	**$30,683**

Grant Period V *(November 1, 1982-October 31, 1984)*	Grant Award	Local Match[1]	Challenge Match[2]
Gay and Lesbian Media Coalition, Los Angeles "The Gay and Lesbian Media Festival and Conference" (C)	$ 2,990	$ 3,024	
University Foundation, CSU, Chico "The Dynamics of Social Order and the Concept of Community: Philosophical, Psychiatric & Literary Perspectives" (C)	10,753	13,790	
Subtotal	**$13,743**	**$16,814**	

"I'm a great believer in regions. I think this is one of the ways, not only in California, but in America, by which people are going to survive. They can rediscover relationships with particular pieces of land."

—James Houston, author

(From transcripts of a project entitled "Images of California Culture," sponsored by the Institute of Governmental Studies, 1979)

Local and Cultural History

Japanese American Cultural and Community Center
Family Albums: Two Japanese American Families from the Los Angeles Area

Local and Cultural History

Grant Period IV

(April 1, 1981-October 31, 1982)

	Grant Award	Local Match[1]	Challenge Match[2]
Armenian Assembly, Armenian Studies Program, Los Angeles "The Armenian Community of California: The First One Hundred Years" (E,C)	$	$	$16,325
California Historical Society, San Francisco "The History of Women in the Development of California Communities, 1750-1920" (R,P)	1,000	1,000	9,250
California State University, Fullerton, Oral History Program "Brea Community History Project" (E,C)			16,326
Chinese/Chinese American History Project, Richmond "Exhibition on Chinese Popular Religion" (E)	2,000	2,710	
Chinese Historical Society of America, San Francisco "Angel Island Film Project" (V)			19,132
City of Roseville Public Library "Change in Roseville and South Placer County: An Historical Perspective" (C)	957	1,136	
CSULA Foundation for the Center for Public Resources, Los Angeles "Spectrum/200—Community Outreach Project" (E)	2,000	1,432	
Cultural Research and Communications, Inc., Berkeley "Gold Rush Women Film Project" (V)	1,500	36,147	54,420
El Pueblo de Los Angeles State Historic Park "The Story of the Sepulveda and the Gibbs Families" (E)	2,000	1,958	
Film Arts Foundation, San Francisco "The Hollywood Local Photo Exhibit" (E)	2,574	4,669	10,253
Institute of Applied Anthropology, USC, Los Angeles "The Japanese American Community in Fowler, CA" (C,E)	3,500	3,334	
Japanese American Cultural & Community Center, Los Angeles "Family Albums: Two Japanese American Families from the Los Angeles Area" (E)	2,150	5,100	7,493
Japanese Community Center of the East Bay, Inc., Oakland "Changing Patterns of Community: Japanese Americans: A Cultural Legacy in Crisis" (C)	2,000	2,000	
KQED-TV, Inc., San Francisco "San Francisco Neighborhoods" (V)	5,000	5,000	
Portuguese Historical & Cultural Society, Sacramento "Strange and Wonderful Harvest: The Development of Portuguese-Japanese Ethnic Agrarian Community in Sacramento's Pocket District, c. 1920-1942" (C)	2,000	15,073	

Local and Cultural History

	Grant Award	Local Match[1]	Challenge Match[2]
Regents of the University of California, Berkeley, Institute of Industrial Relations "Workshop on Labor Songs and Labor Lore" (C)	2,000	1,775	
Regents of the University of California, Los Angeles, Institute of Industrial Relations "Building California—Then and Now: The Story of the Carpenter's Union" (S/T,P)	2,000	2,028	
Regents of the University of California, Los Angeles, Institute of Industrial Relations "Building California—Then and Now: The Story of the Carpenter's Union" (S/T,P)			28,294
Regents of the University of California, Santa Barbara/ Center for Chicano Studies "From the Presidio to the Barrio: Hispanic Heritage of Santa Barbara, 1782-1982" (C)	3,000	3,731	
San Diego Chapter of the Archaeology Institute of America "The Archaeology of San Diego and Southern California: Conservation, Mitigation, Education" (P)			2,350
San Diego Ecology Centre, Inc. "Los Penasquitos Cultural and Natural Resource Center" (C)	2,000	4,796	
San Diego Ecology Centre, Inc. "Los Penasquitos Cultural and Natural Resource Center" (C)	5,500	10,723	37,000
San Diego Historical Research Center "Conference on Approaches to Historical Archaeology" (C)	1,660	3,415	
Santa Barbara County History Fair/ Regents of the University of California "Exploring Community Heritage Through a Community History Fair" (E,C)	2,500	2,500	5,000
Sonoma Depot Museum "The Wine Industry in the Sonoma Valley: A Historical Interpretation" (E,C)	2,000	4,330	
Sonoma State University Academic Foundation "Refugee Studies Project: A Community of Survivors" (C,E)	9,000	8,115	18,500
Stephen Fisher Productions/KCET, Los Angeles "Wilderness Journal" (V)			65,893
USC Program for the Study of Women and Men in Society, Los Angeles "The Story of the All Women's Orchestras in California, 1983-1985" (C)	2,000	3,925	
Subtotal	**$58,341**	**$124,897**	**$290,236**

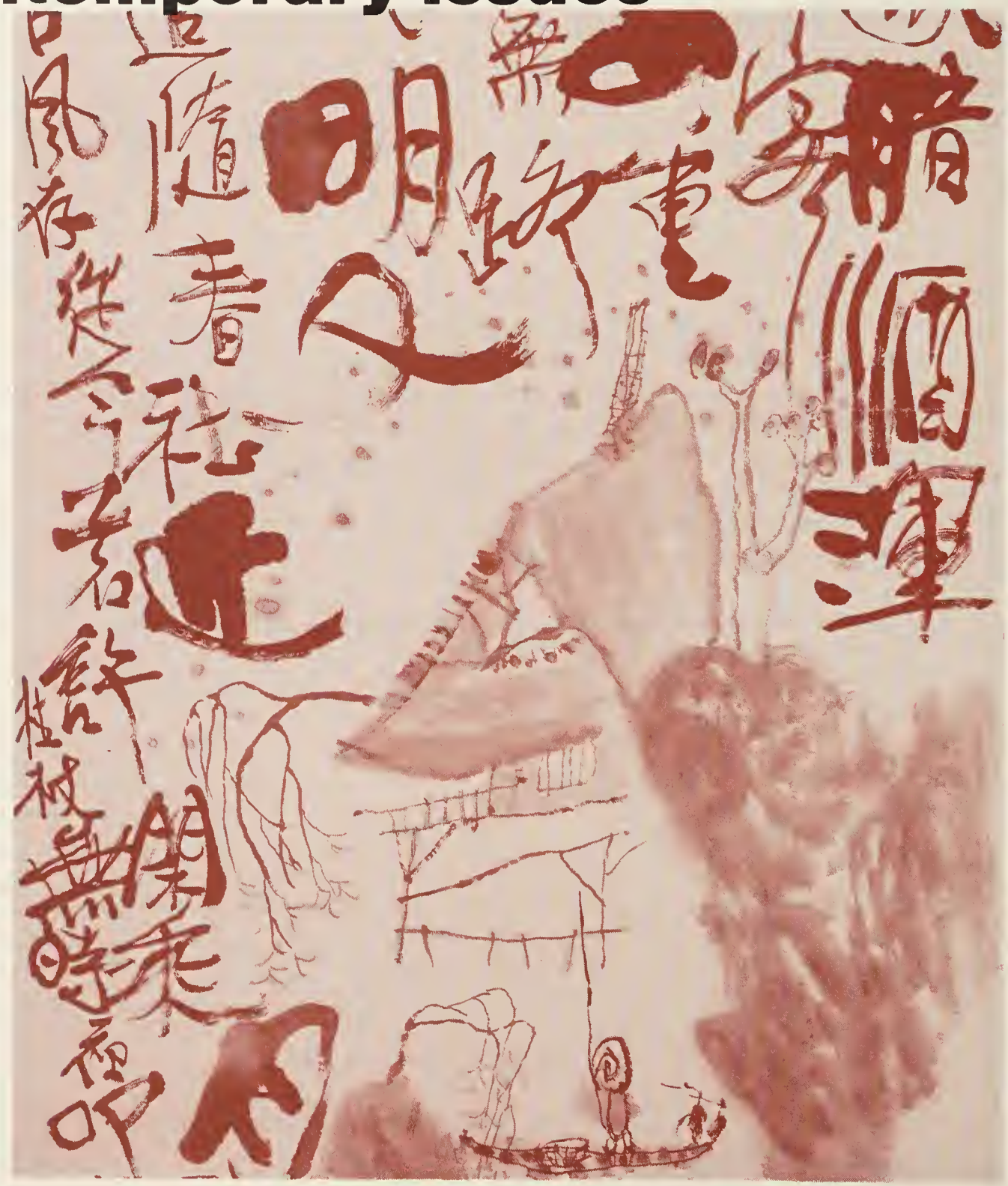
Grant Period V *(November 1, 1982-October 31, 1984)*	**Grant Award**	**Local Match**[1]	**Challenge Match**[2]
San Francisco Jewish Community Center, San Francisco "Community and Diversity: The Stories of 10 Bay Area Jewish Families" (E)	$ 2,000	$ 5,775	
Santa Rosa Indian Center, Inc. "The Spirit Lives" (V)	3,000	3,300	
Subtotal	**$5,000**	**$9,075**	

"Local history is the best history, the history with more of ourselves in it than other kinds. It is immediate, intimate, personally apprehended, and at least in America it is by definition recent. It does not have to be split up into categories and kinds, economic, political, military, social. It is the record of human living in its daily complexity, and the sense of place is strong in it. Its actors are our neighbors, our families, ourselves. It is history of a handmade kind, homely and familiar, human lives on their slow way into memory and tradition."

—Wallace Stegner

(From the forward to Passing Farms, Enduring Values: California's Santa Clara Valley, *by Yvonne Jacobson, 1984, sponsored by Santa Clara County Historical Heritage Commission)*

Humanities and Contemporary Issues



The Chinese Culture Center of San Francisco
Contemporary Chinese Painting: An Exhibition from the People's Republic of China

Humanities and Contemporary Issues

Grant Period IV *(April 1, 1981-October 31, 1982)*	Grant Award	Local Match[1]	Challenge Match[2]
Regents of the University of California, San Diego "Improvisational Practices in Contemporary Art and Culture" (C)	$ 6,252	$ 7,793	$
The Threepenny Review, Berkeley "The Humanities and the Real World" (P)	6,000	59,207	5,293
Subtotal	**$12,252**	**$67,000**	**$5,293**

Grant Period V *(November 1, 1982-October 31, 1984)*	Grant Award	Local Match[1]	Challenge Match[2]
Alliance for Survival and Immaculate Heart Center, Los Angeles "The Fate of the Earth: Human Values in the Nuclear Age" (C)	$50,690	$51,219	$ 5,550
American Association of University Women, Chabot College—Valley Campus; Citizens Cable Television Advisory Council, Pleasanton "Cable T.V.: Community Responsibility and Choice—A Community Conference/Workshop" (C)	5,225	8,047	
Bay Area Video Coalition, San Francisco "The Judging" (V)	7,500	10,046	
California Polytechnic State University Foundation, San Luis Obispo, School of Communicative Arts & Humanities "Imagining the Imagination: The Varieties of Contemporary Creativity" (C)	7,495	9,847	
The California Project, San Francisco "Poverty, Equality and Justice" (C)	2,000	2,058	
The California Project, PMC/Stanford University, San Francisco (C)	47,947	51,321	
Center for Ethics and Social Policy, Berkeley "Equal Worth and the Forms of Justice: Social Implications of Religious Concepts of Justice" (C)	2,000	2,525	
Center for Ethics and Social Policy, Berkeley "Equal Worth and the Forms of Justice: Social Implications of Religious Concepts of Justice" (C)	50,000	84,577	
Center for Music Experiment, University of California, San Diego "Colloquia: Music & Contemporary Society" (C)	10,252	11,248	
Chinese Culture Foundation of San Francisco "Contemporary Chinese Painting: An Exhibition from the People's Republic of China Symposium" (E)	7,874	8,824	

Humanities and Contemporary Issues

	Grant Award	Local Match[1]	Challenge Match[2]
Claremont Unified School District "The Claremont Humanities Associates: A High School-College Institute for Strengthening Humanities Education" (C)	12,634	12,634	
Clarity Education Productions, San Francisco "The Kneeling Giant: Story of a Shutdown" (V)	7,500	8,270	
Conference on Alternatives to the Cold War, University of California, Santa Cruz "Alternatives to the Cold War" (C)	15,000	15,000	2,775
Constitutional Rights Foundation, Los Angeles "History Day in California" (C)	15,600	140,018	
The Edmund G. "Pat" Brown Institute of Government Affairs, Los Angeles "Money, Parties and Electoral Process" (C)	11,995	16,600	
Far West Institute, San Francisco "Lecture Series: The Individual and the Community" (C)	4,243	15,770	9,250
The Foundation for Independent Broadcasting, Los Angeles "Technology and Aging—A Radiodrama Project" (V)	6,600	8,445	
Frederick Burk Foundation for Education, San Francisco "Ethnic Studies Conference" (C)	12,362	12,362	
Graduate Theological Union, Berkeley "Cults, the New Religions, and the Adolescent" (C)	6,250	5,800	
Institute for the Human Environment, San Francisco "The 1984 That Didn't Happen: George Orwell's Vision and the Future for Information Technologies" (C)	15,000	15,267	
Joint Projects Committee of the University of California and the California State University with the State Department of Education, Pomona "The California Humanities Project: A Cooperative Venture of the University of California, The California State University and the State Department of Education with Participation by the California Community Colleges" (C)	40,843	73,980	
League of Women Voters of California, San Francisco "A Study of the Initiative/Reform Process in California" (P)	11,304	18,134	
Media Alliance, San Francisco "Key Issues in the Media" (C)	10,048	10,848	15,574
Oakland Unified School District "California Humanities Poetry Curriculum" (C)	50,000	50,000	

Humanities and Contemporary Issues	Grant Award	Local Match[1]	Challenge Match[2]
Regents of the University of California, Santa Barbara, Department of Religious Studies "Religious Contours of California: Mirror to the World's Religions" (C)	30,874	40,195	
Regents of the University of California, Berkeley, Graduate School of Education "New Immigrants in the California Classroom History Project" (C)	45,862	70,560	
Regents of the University of California, Berkeley, School of Law (Boalt Hall) "The New Deal Legacy and the Constitution: A 50-Year Retrospect" (C,P)	9,200	10,785	
Regents of the University of California, Los Angeles, American Indian Studies Center/ American Indian Free Clinic, Inc. "The American Indian in Contemporary Life: An Examination of Relationships Between Cultural Values and American Indian Policy" (C)	6,342	15,015	15,885
Resolution, Inc./Skye Pictures, Topanga "Righting the Wrong: A New Justice?" (V)	5,000	5,000	
San Diego Unified School District "Crawford School for the Classics and Humanities" (V)	20,531	20,974	
Unidad Productions, Inc., Berkeley "Bilingualism (Spanish/English): An Interactive Radio Project" (R)	5,568	5,591	
University Foundation, CSU Chico "Humanist Perspectives on the Holocaust: Cultural Resistance to Genocide" (R)	11,823	43,864	23,125
Valhalla High School, El Cajon "P.H.O.S. (Planned Humanities Outreach System)" (C)	44,300	50,036	
Subtotal	**$589,862**	**$904,860**	**$72,159**

"Contemporary California, for those of us who don't have a past someplace else, seems to me a very confusing place. The native has no anchor in a place outside this society, and this society does not seem to provide good anchorage; he is left with the confusion of the present . . . I am curious about what it means for California's future to have more and more persons who are natives and must somehow cope with the present without an anchor."

—Todd La Porte, political scientist

(From transcripts of a project entitled "Images of California Culture," sponsored by the Institute of Governmental Studies, 1979)

Humanities in California Life

Intersection
The Pear Garden in the West: America's Chinese Theatre, 1852-1982

Humanities in California Life

Grant Period IV *(April 1, 1981-October 31, 1982)*	**Grant Award**	**Local Match[1]**	**Challenge Match[2]**
Jefferson Union High School District, Daly City "Humanities: The Key to Interdisciplinary Education" (HIS)			$18,500
Subtotal			**$18,500**

Grant Period V *(November 1, 1982-October 31, 1984)*	**Grant Award**	**Local Match[1]**	**Challenge Match[2]**
Amador Valley Joint Union High School District, Pleasanton "Humanist-In-the-School 'The Community of Pleasanton'" (HIS)	$	$ 9,113	$17,185
Amador Valley Joint Union School District, Pleasanton "Humanist-In-the-School 'The Community of Pleasanton'" (HIS)	7,880	7,880	10,000
Antenna Theater, Sausalito "Liberty: A Living History Tour— Tape of the S.S. Jeremiah O'Brien" (R)	7,400	9,240	
Arts and Architecture Magazine, Los Angeles "Utopias Issue of Arts and Architecture Magazine" (P)	7,500	36,040	
Benjamin Franklin Middle School, San Francisco "Ben Franklin 'Scholars in Residence'— Humanists-In-the-Schools" (HIS)	75	75	10,000
Benjamin Franklin Middle School, San Francisco "Ben Franklin 'Scholars in Residence'— Humanists-In-the-Schools" (HIS)	75	75	10,425
Berkeley Arts Magnet School "Berkeley Arts Magnet Humanists in the School" (HIS)			8,700
Berkeley Arts Magnet School "Berkeley Arts Magnet Humanists in the School" (HIS)	800	6,526	7,400
Bilingual Foundation of the Arts, Los Angeles "The Role and Importance of Hispanic-American Literature Within the Humanities" (C)	7,500	7,700	
California Academy of Sciences, San Francisco "The Great Central Valley Project" (E)	7,500	7,500	22,309
California Agricultural Museum, Fresno "A Study of Ethnic Groups in San Joaquin Valley Agriculture" (E)	7,500	7,950	27,206
The California Cultural Alliance, San Francisco "The CCA Cultural Series" (C,E)	7,500	17,752	3,700
California Historical Society/Corporation for Public Humanities, San Francisco " 'Building America' Traveling Exhibition" (E)	7,500	60,203	43,301

Humanities in California Life

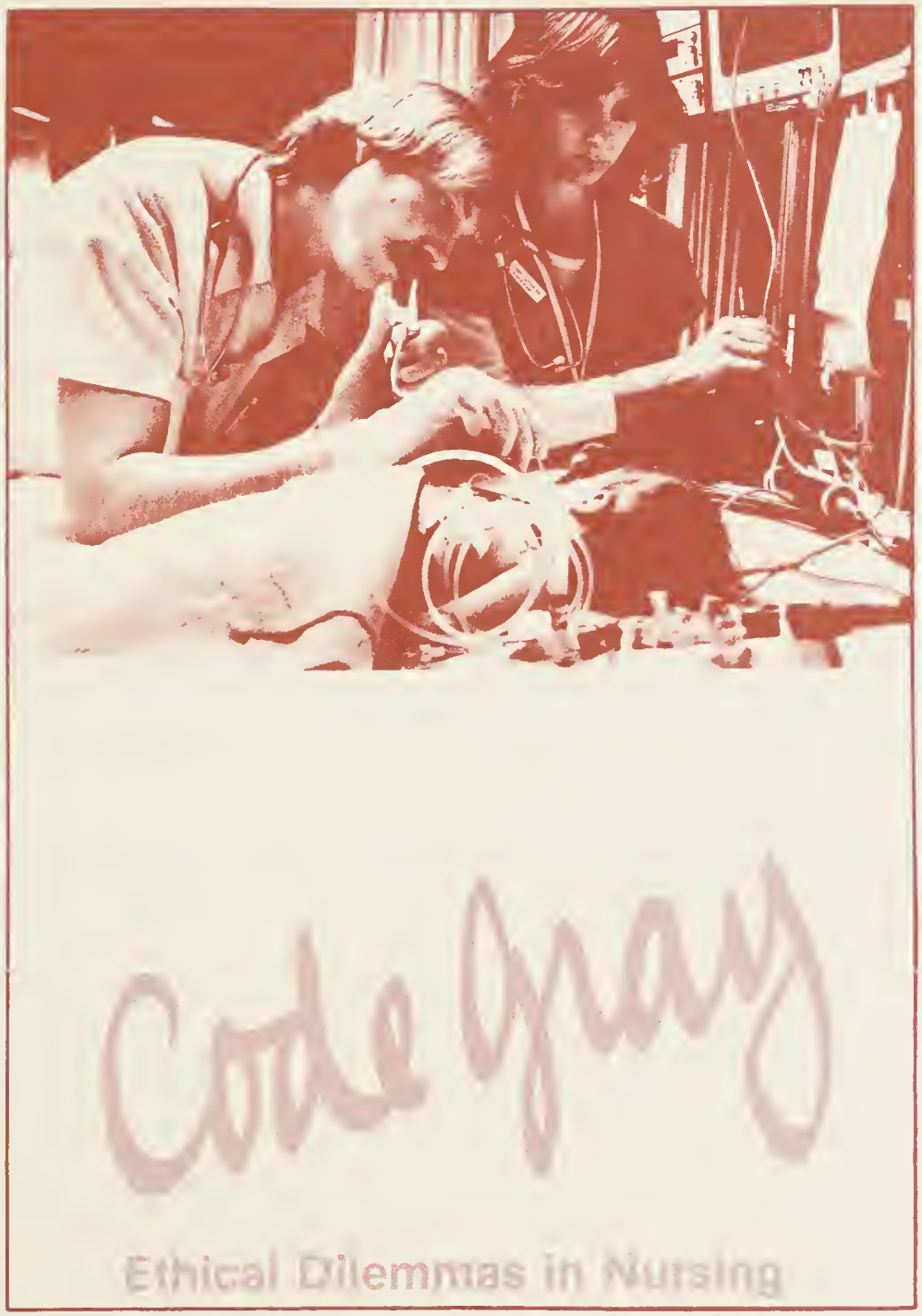
	Grant Award	Local Match[1]	Challenge Match[2]
California State University Foundation, Northridge "The Story of the All-Women Orchestras in California 1893-1955" (E)	7,500	11,338	12,927
Caminos, Los Angeles "The Latino Olympians Program" (E)	7,500	10,000	23,750
Center for Afro-American Studies, UCLA "In Search of a Dream (Early California Black Aviators)" (V)	7,500	8,562	
Center for the Humanities, USC, Los Angeles "Symposium of the Whole: Toward a Human Poetics" (C)	8,500	13,250	
El Centro Cultural de la Raza, San Diego "From the Other Side" (V)	7,500	7,550	
Feather River College, Quincy "Basque Sheepherders of the Plumas Sierra" (E)	7,406	12,522	
Film Arts Foundation, San Francisco "Talking Dustbowl" (V)	7,500	7,960	
Film Arts Foundation, San Francisco "Popol Vuh" (V)	6,260	14,355	
The Foundation for Cultural Arts and the Media, Los Angeles "Spires to the Sun: Simon Rodia's Towers in Watts" (V)	7,500	7,500	5,550
Frederick Burk Foundation for Education, San Francisco "San Francisco Community History Project" (E)	7,500	7,500	31,750
Frederick Burk Foundation, San Francisco "Working Women in Literature, II" (C)	7,446	7,446	6,529
Fresno Metropolitan Museum of Art, History, & Science "Central California Indian Exhibit Research Project" (E)	5,000	4,998	
Hall Middle School, Larkspur "The Ethical Foundation of Freedom" (HIS)			8,500
Hall Middle School, Larkspur "The Ethical Foundation of Freedom and Justice in America" (HIS)	727	5,610	7,773
Institute for Historical Study, San Francisco "Dance for Life: Isadora Duncan and Her California Dance Tradition at the Temple of Wings" (E)	7,500	7,500	
Intersection, San Francisco "The Pear Garden in the West: America's Chinese Theatre, 1852-1982" (E)	7,500	7,500	19,800
Jefferson Union High School District, Daly City "Humanities: The Key to Interdisciplinary Education" (HIS)	13,300	21,850	18,500
Jefferson Union High School District, Daly City "Humanities: The Key to Interdisciplinary Education" (HIS)	10,100	20,360	18,500

Humanities in California Life

	Grant Award	Local Match[1]	Challenge Match[2]
John Steinbeck Library/ Public Library of the City of Salinas "Steinbeck Festival V" (C)	2,250	9,200	
KQED TV, San Francisco "Dancing on the Brink of the World" (V)	5,400	5,400	
Maritime Humanities Center, San Francisco "Discovery and Change: The California Gold Rush, 1848-1868" (C)	7,500	9,992	
Museum and History Division, Department of Community Services, City of Sacramento "Study of Ethnic Communities in the Sacramento Area" (E)	7,500	7,500	185,687
Native Images, Inc., Santa Cruz "The People of the West" (V)	2,975	2,975	
Organization of American Historians, Indiana (Los Angeles) "Professional Day for California Teachers of American History" (C)	7,500	39,467	
Plaza de la Raza, Center for the Arts and Education, Los Angeles "Mexican Folklife Project" (C)	7,500	34,000	
Pleasanton Elementary School District "Pleasanton Scholar in Residence" (HIS)	6,890	6,890	9,800
Pleasanton Elementary School District "Pleasanton Scholar in Residence" (HIS)		10,241	13,890
The Power of Place, Los Angeles "Los Angeles: The Power of Place" (C)	7,500	7,500	21,765
Regents of the University of California, Berkeley "On the Waterfront: An Oral History of Richmond, California, 1910-1984" (E)	7,500	7,500	26,340
Regents of the University of California, Los Angeles "Sojourners: The Yemenis of the San Joaquin" (E)	7,500	10,200	
Regents of the University of California, Los Angeles "The Korean American Community in the 1980s: Emerging Issues, Changing Responses" (C)	7,500	10,034	7,127
Regents of the University of California, Santa Barbara "Critical Perspectives on the City Beautiful Movement in Santa Barbara" (C)	7,500	10,358	
Riverside Municipal Museum "From China to California: Riverside's Chinese Community 1885-1985" (E)	7,500	32,759	
San Diego Historical Society/San Diego State University "San Diego International History Fair" (E)	8,495	19,875	18,610

Humanities in California Life	Grant Award	Local Match[1]	Challenge Match[2]
San Diego State University, Department of History "Eleanor Roosevelt: First Lady of the World, A Centennial Celebration" (C)	7,500	30,129	14,521
San Diego State University/San Diego Historical Society "San Diego-Tijuana International History Fair" (E)	4,785	12,036	31,228
San Francisco County Fair & Exposition "San Francisco Community History Project" (E)	7,498	5,000	27,213
San Francisco Jewish Community Center "Community and Diversity: The Stories of 10 Bay Area Jewish Families" (E)	5,500	5,500	39,840
Sierra-Plumas Joint Unified School District, Downieville "Scholar in Residence—Sierra County— Our Heritage, Our Future—HIS Project" (HIS)	13,564	21,000	
Sierra-Plumas Joint Unified School District, Downieville "Scholar in Residence—Sierra County— Our Heritage, Our Future—HIS Project" (HIS)	19,500	19,500	
Social and Public Art Resource Center, Los Angeles "Great Wall of Los Angeles Humanities Project" (E)	8,500	21,607	2,775
Social and Public Art Resource Center, Los Angeles "California Chicano Murals Humanities Project" (C)	7,500	14,245	
Society of Architectural Historians/ Southern California Chapter, Pasadena "A Vision of El Dorado: The Southern California New Deal Art Projects" (V)	7,500	6,000	
Southwest Museum, Los Angeles "Events to Commemorate the Achievements of Charles Fletcher Lummis on the Occasion of His Arrival in California 1885" (E,P)	7,500	28,525	47,085
University of Santa Clara "Japanese Americans and Community Power in Santa Clara County, California, 1890-1950" (S/T,P)	7,500	10,846	9,250
Valhalla High School, El Cajon "Strengthening Cultural Awareness Through A Scholar" (HIS)	8,080	8,200	
Valhalla High School, El Cajon "Strengthening Cultural Awareness Through A Scholar" (HIS)	238	7,500	7,863
Visual Communications, Los Angeles "Planting Roots: The History of Pilipino Farm Workers" (V)	7,500	25,667	
Subtotal	**$401,144**	**$785,501**	**$776,799**

Dissemination of the Humanities



Boston Film/Video Foundation, Inc.
Ethical Issues in Nursing

Dissemination of the Humanities

Grant Period IV *(April 1, 1981-October 31, 1982)*	**Grant Award**	**Local Match[1]**	**Challenge Match[2]**
Boston Film/Video Foundation, Inc. "Ethical Issues in Nursing" (V)	$ 9,496	$105,619	$ 9,250
Regents of the University of California, Los Angeles, American Indian Studies Department "Sharing a Heritage: American Indian Arts Conference Radio Documentary" (R)	4,583	10,088	
Subtotal	**$14,079**	**$115,707**	**$9,250**

Grant Period V *(November 1, 1982-October 31, 1984)*	**Grant Award**	**Local Match[1]**	**Challenge Match[2]**
The African-American Institute, New York "The Art of Metal in Africa" (E)	$ 2,500	$43,080	$
American Friends Service Committee, Pasadena RadioWest, Venice "California Prisons in Crisis: Inside, Outside, and In Between" (R)	6,411	7,270	
Artrain, Inc., Detroit "Artrain California Tour" (E)	10,000	120,295	
California Times, Mill Valley "California Times Radio Series" (R)	272,342	440,000	
Cultural Research and Communication, Oakland "Gold Rush Women—Post Production" (V)			14,338
Film Arts Foundation, San Francisco "Jack London: His Daughter Remembers" (V)	7,500	8,951	
Film Arts Foundation, San Francisco "World Renewal" (V)	7,225	25,310	
Film Arts Foundation, San Francisco Institute of the American West, Sun Valley "Women in the Cattle Culture" (V)	7,500	15,129	22,200
Film Arts Foundation, San Francisco "Flappers" (V)	7,500	6,401	
Film Arts Foundation, San Francisco "The Talking Dustbowl" (V)			69,605
Film Arts Foundation, San Francisco "The Sikhs of Yuba City" (V)	7,494	39,180	
Foundation for Cultural Arts and the Media, Los Angeles "Spires to the Sun: Simon Rodia's Towers in the Watts" (V)			62,134

Dissemination of the Humanities	Grant Award	Local Match[1]	Challenge Match[2]
KALW-FM, San Francisco "Tell Me A Story" (R)	7,500	13,587	
KPBS-TV/San Diego State University "The Lemon Grove Incident" (V)	7,500	27,973	
RadioWest Productions, Venice "Suicide Prevention: You've Got a Friend" (R)	7,017	32,421	
Resolution/Skye Pictures, Inc., Santa Monica "Righting the Wrongs: The Search for a New Justice" (V)	2,500	2,500	37,000
Visual Communications/Human Ties Productions, San Francisco "Pilipinos in America: An Emerging, Restless People" (V)	7,500	7,400	27,750
Youth News, Oakland "Immigrant Youth: Out of the Fire, Into the Melting Pot" (R)	15,135	17,835	
Subtotal	**$375,624**	**$807,332**	**$233,027**

"To me California is the most modern culture. This is where it is all happening. And why? Because everyone here is rootless and new and without tradition. We are not advanced; we are just most of what is NOW."

—Carroll Ballard, film maker

(From transcripts of a project entitled "Images of California Culture," sponsored by the Institute of Governmental Studies, 1979)

Development of Humanities Resources

Social and Public Arts Resource Center
California Chicano Mural Documentation Project — Primer on Chicano Muralism

Development of Humanities Resources

Grant Period V

(November 1, 1982-October 31, 1984)

	Grant Award	Local Match[1]	Challenge Match[2]
Far West Laboratory for Educational Research and Development, San Francisco			
"Building a Bay Area Cultural Learning Network" (CN)			$50,657
Marin Community Video, Corte Madera			
"Why Study the Humanities? A Student Perspective on the Value of the Humanities in Contemporary Society" (V)			38,850
National Repertory Theatre Foundation, Los Angeles			
"Humanities and Arts Consortium" (CN)			43,500
Social and Public Arts Resource Center, Los Angeles			
"California Chicano Mural Documentation Project—Primer on Chicano Muralism" (E)			24,050
Subtotal			**$157,057**

Footnotes

[1] All CCH grants must be matched by at least an equivalent amount in local funds or in-kind goods and services generated by the sponsor. The figure shown is based on the final financial report submitted by the sponsor (if the project has been completed); it is based on the projected amount indicated in the proposal submitted to the Council (if the project has not been completed). If the amount shown is less than the grant award, the sponsor did not use the full amount of the grant award and returned the unused portion to the Council.

[2] Through the NEH's "Challenge Match" provision, the Council offers a possible 85 percent match to outside, non-federal cash contributions to the NEH for the support of approved projects in addition to the initial CCH grant and local match requirements. The figures shown in this column are the total amount of "Challenge Match" funds awarded to the projects as of December 31, 1984. The generation and disbursement of these funds may overlap into subsequent grant periods.

Types of projects:

(C) Conference
(E) Exhibit
(CN) Computer Network
(P) Publication
(HIS) Humanists-In-the-Schools
(S/T) Slide/Tape Show
(T) Theater Presentation
(R) Radio Program
(V) Video/Film

Mini Grants

(April 1, 1981 to October 31, 1984)

	Grant Award	Local Match
California Committee for the Promotion of History, *Sacramento*	$1000	$1000
California History Center Foundation, *Cupertino*	500	500
California Public Radio, *San Francisco*	1000	1000
California Radio Review, *San Fransisco*	1000	1000
California Theatre Council, *Los Angeles*	1000	1000
Centro Cultural de la Raza, *San Diego*	500	500
College Preparatory School, *Oakland*	860	860
Community College Humanities Association, *Bremerton, WA*	500	500
Community College Humanities Association, *Bremerton, WA*	1000	1000
Community Video Center, *San Diego*	430	430
Del Mar Middle School, *Santa Cruz*	1000	1000
EGO, San Diego State University	991	991
Edmund G. "Pat" Brown Insitute of Governmental Affairs, *Los Angeles*	1000	1000
Holt-Atherton Pacific Center, University of the Pacific, *Stockton*	500	500
Holt-Atherton Pacific Center, University of the Pacific, *Stockton*	750	750
Institute for Historical Study, *Berkeley*	1000	1000
Institute of the American West, *Sun Valley, ID*	1000	1000
Japanese American Citizens League, *San Francisco*	500	500
Japanese Community Center of the East Bay, *Oakland*	500	500
KQED, Inc., *San Francisco*	500	500
Marin Museum of the American Indian, *Novato*	1000	1000
Meet the Composer/California, *Los Angeles*	1000	1000
Monterey College of Law, CLEP	1000	1000
National Federation of State Humanities Councils, *Minneapolis, MN*	1930	1930
New College of California, *Mill Valley*	500	500
Old Time Fiddlers, *Nevada City*	500	500
Pacific Coast Branch, American History Association, *Los Angeles*	350	350
Playwrights Unlimited, *Mill Valley*	500	500
Playwrights Unlimited, *Mill Valley*	1000	1000
RadioWest, *Venice*	1000	1000
Regents of the University of California, *San Diego*	500	500
Roman Catholic Diocese of Monterey	692	692
San Diego Mesa College	1000	1000
San Diego Museum of Art	500	500
San Diego State University	1000	1000
San Francisco State University	500	500
San Mateo High School	1000	1000
Santa Barbara Museum of Art	1000	1000
Santa Cruz City School District	1000	1000
Sierra Nevada Old Time Fiddlers, *Nevada City*	1000	1000
South Coast Repertory Theatre, *Costa Mesa*	1000	1000
Southern California Social Science Association, *Los Angeles*	1000	1000
Southern California Social Science Association, *Los Angeles*	1000	1000

Theatre Picaro, *Seattle, WA*	1000	1000
ThreePenny Review, *Berkeley*	1000	1000
UC Berkeley, University Extension	300	300
UCLA, Oral History Program	999	999
USC Center for the Humanities, *Los Angeles*	1314	1314
USC Center for the Humanities, *Los Angeles*	1000	1000
Union W.A.G.E., *San Francisco*	500	500
University of Santa Clara	1000	1000
Vitalize Fairfax Project	1000	1000
Western Governor's Conference, *San Francisco*	500	500
Total Mini Grants	**$44,116**	**$44,116**

Planning Grants

(April 1, 1981 to October 31, 1984)

	Grant Award	Local Match
BEEM Foundation for the Advancement of Music, *Los Angeles*	$500	$500
Benjamin Franklin Middle School, *San Francisco*	900	900
California Academy of Sciences, *San Francisco*	500	500
California Committee for the Promotion of History, *Sacramento*	500	500
California Lutheran College, *Thousand Oaks*	1000	1000
California State Polytechnic University, *Pomona*	500	500
California State Polytechnic University, *Pomona*	500	500
Center for Educational Telecommunications, *San Francisco*	500	500
College of Notre Dame, *San Rafael*	500	500
Committee for the Humanities and TV, UC Berkeley	500	500
Corporation on Disabilities and Telecommunications, *Los Angeles*	500	500
East Bay Regional Park District, *Oakland*	500	500
Educational Growth Opportunities, San Diego State University	500	500
El Camino High School, *Oceanside*	1000	1000
Frederick Burk Foundation for Education, *San Francisco*	500	500
Frederick Burk Foundation for Education, *San Francisco*	1000	1000
Golden Gate University/Center for Investigative Reporting, *San Francisco*	500	500
Holocaust Library and Research Center, *San Francisco*	525	525
Institute for the Human Environment, *San Francisco*	500	500
Institute of Art and Disabilities, *Berkeley*	500	500
KPBS-TV/San Diego State University	500	500
Korean Outreach Project, *San Diego*	500	500
Media Alliance, *San Francisco*	500	500
NEXA Program, San Francisco State University	500	500
NEXA Program, San Francisco State University	500	500
Riverside Municipal Museum	325	325
Roseville Public Library	311	311
San Francisco State University	500	500

Sausalito Historical Society	390	390
Scripps College, *Claremont*	495	495
South Coast Repertory Theatre, *Costa Mesa*	500	500
Southern California Institute for Historical Research and Services, *Pacific Palisades*	500	500
UC Berkeley, Chicano Studies Department	500	500
UC San Diego, Department of Community and Family Medicine	500	500
UC Santa Cruz/Dickens Project	500	500
UCLA Asian-American Studies Center, *Los Angeles*	500	500
USC Center for the Humanities, *Los Angeles*	500	500
Valhalla High School, *El Cajon*	1000	1000
Western Public Radio, *San Francisco*	500	500
YWCA of San Diego County	500	500
Total Planning Grants	**$21,946**	**$21,946**

"It isn't just the fact of rapid change in California that is important; you have to think about the kind of change. Californians experience things that have never happened anywhere before."

—Ted Bradshaw, sociologist

(From transcripts of a project entitled "Images of California Culture, sponsored by the Institute of Governmental Studies, 1979)

Grants Summary

All time periods here are April 1-March 31

	1980-1981		1981-1982		1982-1983
Number of Proposals Rec'd	203		160		185
Number Funded	95		50		73
Amount Requested (Outright)	3,382,413	1,201,660		1,712,506	
Amount Requested (G&M)		1,866,328		1,216,992	
			3,067,988		2,929,498
Amount Awarded (Outright)	1,288,987	238,565		306,320	
Amount Awarded (G&M)		287,706		444,149	
			526,271		750,469
ATTENDANCE					
In-Person	123,358		145,535		58,196
Media	48,884,800		51,002,750		33,875,000
Exhibits	31,000		‡		230,500

‡ Included in In-Person

	1983-1984		1984-1985	
Number of Proposals Rec'd		134		123
Number Funded		61		43
Amount Requested (Outright)	1,766,841		1,696,657	
Amount Requested (G&M)	1,939,833		1,695,308	
		3,706,674		3,391,965
Amount Awarded (Outright)	754,813		501,796	
Amount Awarded (G&M)	721,462		369,700	
		1,476,275		871,496
ATTENDANCE				
In-Person		136,216		96,994
Media		7,884,000		13,022,600
Exhibits		1,683,000		165,980

Geographical Distribution of CCH Grants (1981–1984)

Financial Report

California Council for the Humanities
Grant #SO-20203-82

Balance Sheet
October 31, 1984

Assets	
Cash	$209,980
Due from the National Endowment for the Humanities	646,218
Computer equipment (less $11,230 allowance for depreciation)	22,461
	$878,659
Liabilities and Fund Balances	
Current Liabilities	
Unmatched gifts received	$ 78,245
Accounts payable	9,237
Total Current Liabilities	87,482
Fund Balances	
Encumbered fund balance	635,290
Unencumbered fund balance	155,887
Total Fund Balance	791,177
	$878,659

See note to financial statements

Statement of Grant Receipts, Other Revenue, Disbursements and Expenses
October 31, 1984

Revenues	
Grants and matching contributions	$ 989,070
Sundry income	32,675
	$1,021,745
Grant Disbursements and Expenses	
Grant disbursements	554,707
Salaries	106,593
Promotional expenditures	117,080
Depreciation	11,230
Travel	21,889
Rent	14,851
Telephone	9,120
Fiscal agent fees	7,807
Audit	9,000
Equipment	250
Printing	17,525
Postage	7,401
Supplies	2,780
Dues	3,200
Council meeting	1,018
Subscription and registration	1,224
Sundry	4,594
Total Grant Disbursements and Expenses	890,269
Excess Revenues over Grant Disbursements and Expenses	131,476
Fund balance at beginning of year	659,701
Fund balance at End of Year	$ 791,177

See note to financial statements

Statement of Changes in Financial Position
October 31, 1984

Source of Working Capital	
Excess of revenues over expenses	$131,476
Add provision for depreciation not requiring current outlay of working capital	11,230
	142,706
Use of Working Capital	
Purchase of computer equipment	33,691
Increase in Working Capital	$109,015
Changes in Working Capital—increase (decrease)	
Cash	$ 57,461
Gifts receivable	(57,500)
Due from the National Endowment for the Humanities	154,485
Unmatched gifts received	(43,089)
Accounts payable	(2,342)
	$109,015

See note to financial statements

Note to Financial Statements
October 31, 1984

NOTE A—Significant Accounting Policies

Grant #SO-20203-82 was awarded by the National Endowment for the Humanities (NEH) to the Council effective for a two-year period beginning November 1, 1982. During the year ended October 31, 1984, Grant #SO-20203-82 was extended through October 31, 1986. These funds are to support the state-based program of grant support for projects which relate the humanities to important issues of public policy. These grants are supported by matching contributions or contributions in kind made by or on behalf of the organizations receiving the grants. The Council then holds these committed funds until such time as the grant recipient draws the funds.

Unmatched gifts received are donor contributions not recognized as revenue until NEH matching gifts are received.

The financial statements are presented using the accrual basis of accounting.

Encumbered funds represent grants awarded by the Council that have not been disbursed.

Computer equipment is reported on the basis of cost and is depreciated on a straight-line basis over three years.

Accountant's Report

Board of Directors
California Council for the Humanities
San Francisco, California

We have examined the balance sheets of California Council for the Humanities Grant #SO-20203-82 as of October 31, 1984 and 1983, and the related statements of activity and changes in financial position for the years then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of California Council for the Humanities Grant #SO-20203-82 at October 31, 1984 and 1983, and the results of activity and changes in financial position for the years then ended in conformity with generally accepted accounting principles applied on a consistent basis.

Ernst & Whinney

San Francisco, California
December 14, 1984

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The Council wishes to express sincere thanks to the special demonstration of support for public activities in the humanities by the following donors:

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Up to $50 ($3,254 total)

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"The humanities become stagnant, academic, and pedantic when they are removed entirely from the concerns and realities of modern life; modern life becomes that much more haphazard when it is removed from the sense of past endeavors, present values, and future goals."

—Annual Report, National Endowment for the Humanities

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